

ZengjeteK Istennek

Zsolt 150:6

Sz: Draskóczy László

D: Draskóczy László
[Du. 71.]



1. 2.

Zeng - je-tek Is - ten-nek, Zeng - je-tek Is - ten-nek,

Detailed description: This block contains the first two phrases of the hymn. The music is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The first phrase, marked '1.', consists of four measures: a dotted quarter note (F#), an eighth note (G), a quarter note (A), and a quarter note (B). The second phrase, marked '2.', also consists of four measures: a dotted quarter note (F#), an eighth note (G), a quarter note (A), and a quarter note (B). The lyrics 'Zeng - je-tek Is - ten-nek, Zeng - je-tek Is - ten-nek,' are written below the staff, with hyphens indicating syllable placement.



3.

ZengjeteK éneklő szót, Dicsérve ég és föld lényei Őt.

Detailed description: This block contains the third phrase of the hymn. The music is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The phrase, marked '3.', consists of eight measures. The first four measures are: a dotted quarter note (F#), an eighth note (G), a quarter note (A), and a quarter note (B). The fifth measure contains a half note (C) with a fermata. The sixth measure contains a quarter note (D), the seventh a quarter note (E), and the eighth a quarter note (F#) with a fermata. The lyrics 'ZengjeteK éneklő szót, Dicsérve ég és föld lényei Őt.' are written below the staff, with hyphens indicating syllable placement.

Engraved by LilyPond – Soli Deo Gloria!