

# Krisztus a mennybe felméne...

Draskóczy László

52 egyszerű kórustétel

1. Krisztus a menny - be fel - mé - ne, Al - le - lu - ja, al - le - lu - ja.  
2. És a - mint menny - be fel - mé - ne, Al - le - lu - ja, al - le - lu - ja.  
3. Mi - né - künk is u - tat szer - ze, Al - le - lu - ja, al - le - lu - ja.  
4. Már az Úr ban ör - vend - je - tek, Al - le - lu - ja, al - le - lu - ja.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music is written in a simple, homophonic style. The lyrics are printed below the upper staff, with four numbered lines of text corresponding to the four parts of the choir.

A meny - nye i di - cső - ség - re. Al - le, al - le - lu - ja.  
Úgy jó is - mét í - té - let - re. Al - le, al - le - lu - ja.  
Test - be men - vén di - cső - ség - re. Al - le, al - le - lu - ja.  
Is - ten - nek é - ne - kel - je - tek. Al - le, al - le - lu - ja.

The second system of the musical score continues the composition. It features the same two-staff layout (treble and bass clefs, two sharps key signature). The lyrics are printed below the upper staff, with four lines of text corresponding to the four parts of the choir. The music concludes with a final cadence in both staves.