

Elindula József...

Draskóczy László

52 egyszerű kórustétel

1. El - in - du - la Jó - zsef
2. Be is tér - nek mind - járt
3. Nyisd ki bü - nös em - ber
4. Jó - zsef és Szűz Már - ja
5. Én nagy vi - gas - sá - gos

szép Szűz Má - ri - á - val,
Bet - len vá - ro - sá - ba,
a há - zad aj - ta - ját,
zör - get az ajtó - d - nál,
ö - rö - met hirde - tek,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, homophonic style. The lyrics are arranged in two columns, with the first column containing five numbered lines and the second column containing five lines of text. The music is divided into two measures by a bar line.

Is - tennek e - re - jé - ből
Szál - lást is kér - de - zé - nek,
Mert nem tudod, ki van itt,
Szí - ve a - latt hor - doz - za
Mert az Úr Jé - zus Krisztus

ter - hes mát - ká - já - val.
szállást nem ka - pá - nak.
ki ke - res itt szállást.
vi - lág megvál - tó - ját.
szűz - től szü - let - te - tett.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, homophonic style. The lyrics are arranged in two columns, with the first column containing five lines of text and the second column containing five lines of text. The music is divided into two measures by a bar line.