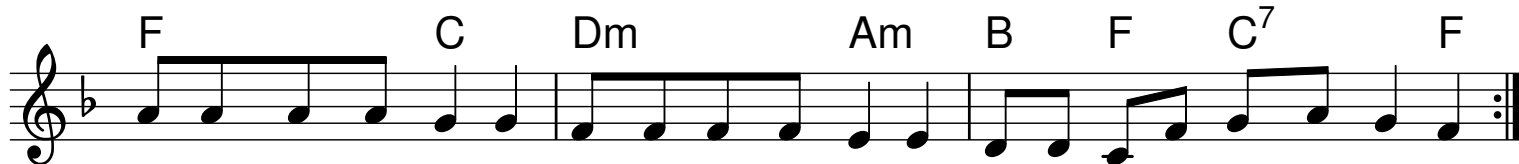


Egek nagy királya

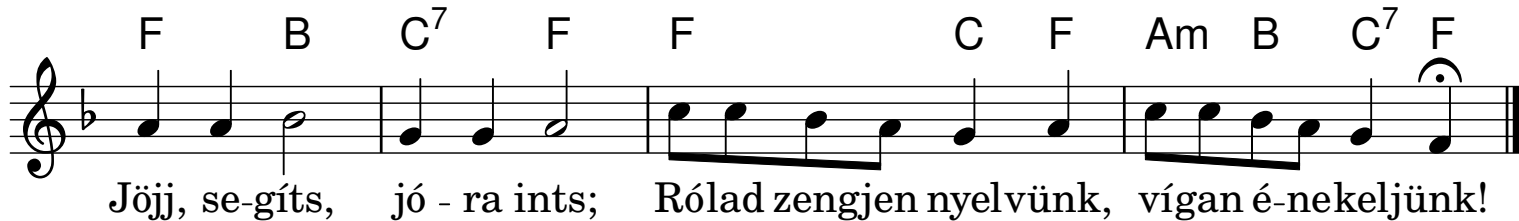
szöveg, dallam: J. Neander, 1680
(Itt van Isten köztünk)

fordítás: Papp Á.
akkordok: koralkonyv.hu



Musical notation for the first line of the hymn. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords are indicated above the staff: F, C, Dm, Am, B, F, C7, F. The piece ends with a double bar line and repeat dots.

1. E-gek nagy Ki - rá-lya, magaszta-lunk téged, Térjen neved-re di-cséret!
Mulan - dó és gyarló é - letünk át-jár-ja Vég-te-len kegyelmed ár-ja.



Musical notation for the second line of the hymn. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords are indicated above the staff: F, B, C7, F, F, C, F, Am, B, C7, F. The piece ends with a double bar line and repeat dots.

Jöjj, se-gíts, jó - ra ints; Rólad zengjen nyelvünk, vígan é-nekeljünk!