

# Ó jöjj, ó jöjj, Immánuel

Köln, 1710

Fordítás: Szedő D., Hamar I.

15. századi szertartáskönyvből

Veni Emmanuel, Th. Helmore 1851

Musical notation for the first line of the hymn. The staff is in G minor (one flat) and 2/4 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Dm, Gm, Dm, Dm, C, Am, Dm.

1. Ó jöjj, ó jöjj, Im - má - nu - el, Hogy mentsd meg, kérlel Iz - rá - el.

Musical notation for the second line of the hymn. The staff is in G minor (one flat) and 2/4 time. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Gm, Dm, B, C, F, Gm/b, C<sup>7</sup>, F.

Ím, fogságból kél só - ha - ja, Oly mesz-sze Is-ten szent Fi - a.

Musical notation for the third line of the hymn. The staff is in G minor (one flat) and 2/4 time. The melody concludes with eighth and quarter notes. Chords are indicated above the staff: F, F<sup>7</sup>, B, C, F, F/e, Dm, C, Am, Dm.

Örvendj, örvendj, ó, Iz - rá - el, Mert el-jövend Im - má - nu - el!