

Szűkölködünk nagy mértékben

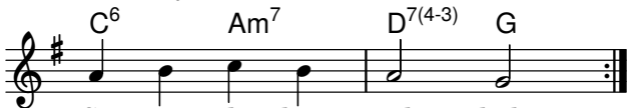
Nagyenyed, 1785

(1785) Kolozsvár, 1811



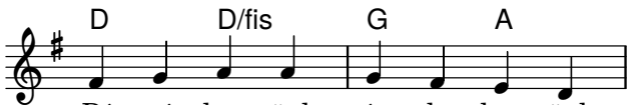
Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: G, G⁷/f, Em, D. The melody consists of quarter notes G4, A4, B4, and a half note G4.

Szű - köl - kö - dünk nagy mér - ték - ben
Re - mény - ke - dünk, ö - rök Is - ten,



Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: C⁶, Am⁷, D⁷(4-3), G. The melody consists of quarter notes G4, A4, B4, and a half note G4.

Se - ge - de - lem nél - kül,
Te légy se - gít - sé - gül:



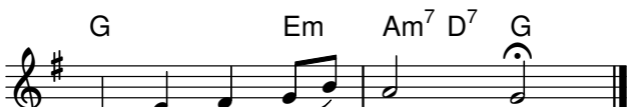
Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: D, D/fis, G, A. The melody consists of quarter notes G4, A4, B4, and a half note G4.

Dí - csér - hes - sünk és le - hes - sünk



Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: Em, H⁷, C⁶, Am⁷, D⁷. The melody consists of quarter notes G4, A4, B4, and a half note G4.

Jé - zus sza - va hall - ga - tó - i,



Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: G, Em, Am⁷, D⁷, G. The melody consists of quarter notes G4, A4, B4, and a half note G4.

I - gaz meg - tar - tó - i.