

# Szent vagy, szent vagy, szent vagy

Heber Reginald, 1783–1826

Dykes I. B., 1823–1876

Musical notation for the first line of the hymn. The staff is in treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords are indicated above the staff: C, Am, G, F, C.

1. Szent vagy, szent vagy, szent vagy, Min-den - ha - tó Is - ten,

Musical notation for the second line of the hymn. The staff is in treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords are indicated above the staff: C, Am, G/h, G/d, D7, G, C, Am, G.

É-nekünk jó reg - gel száll hozzád szí-vesen. Szent vagy, szent vagy, szent vagy,

Musical notation for the third line of the hymn. The staff is in treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords are indicated above the staff: F, C, C/e, A7/cis, Dm7, G7, C.

Vé-get len ke - gye - lem, Há - rom sze-mély-ben áldott egy Is - ten!