

Örök élet reggele

Knorr Keresztély, 1636–1689

Ahle J. R., 1662

Musical notation for the first line of the hymn. The melody is written on a treble clef staff. Above the staff, the following chords are indicated: C, G/h, C, Am, D⁷/fis, D⁷, and G. The melody consists of eighth and quarter notes, ending with a repeat sign.

1. Ö-rök é - let reg-ge-le, Fény a véghe-tet-len fény - ből,
Egy sugárt küldj ránk te le, Kik új napra éb-re-dénk föl;

Musical notation for the second line of the hymn. The melody is written on a treble clef staff. Above the staff, the following chords are indicated: C⁷, A⁷/cis, Dm, C/g, G^{sus4 9}, and C. The melody consists of eighth and quarter notes, ending with a repeat sign.

Fé-nyed lelünk éj - je - lét Úz - ze szét.