

Meghódol lelkem tenéked, nagy Felség

Ráday Pál, 1677–1733

Debrecen, 1774

Musical notation for the first line of the hymn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F#m, E, C#m, Hm, E/gis, F#, Hm, D, Em, Hm, F#7, Hm.

1. Meghódol lelkem te-néked, nagy Fel - ség, Szentháromságban ki vagy egy Isten-ség.

Musical notation for the second line of the hymn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody continues with quarter and eighth notes. Chords are indicated above the staff: E, C#7/eis, F#m, Em/g, A7/cis, D, A7, A7/cis, D, Hm, E7, F#7, Hm.

Csak té - ged il - let minden tisz-tesség, Mert té - ged u - ral az egész föld s ég.