

# Ímhol vagyok, édes Uram, Istenem

Szepetneki János, †1555

Egykorú dallam

1. Ím - hol va - gyok, é - des U - ram, Is - te - nem,  
Kész va - gyok min - den - ben né - ked en - ged - nem,  
Szent ne - ve - dért ször - nyű ha - lált szen - ved - nem,  
Csak az i - gaz hit - ben ne hagyj tő - led el - es - nem!

The musical score is written in treble clef with a key signature of two sharps (D major). It consists of three staves of music. The first staff has a key signature change from two sharps to one sharp (F# major) for the first measure, then returns to two sharps. The second staff has a key signature change from two sharps to one sharp (F# major) for the first measure, then returns to two sharps. The third staff has a key signature change from two sharps to one sharp (F# major) for the first measure, then returns to two sharps. The lyrics are written below the notes, with hyphens indicating syllables across notes. The music ends with a double bar line and repeat dots.