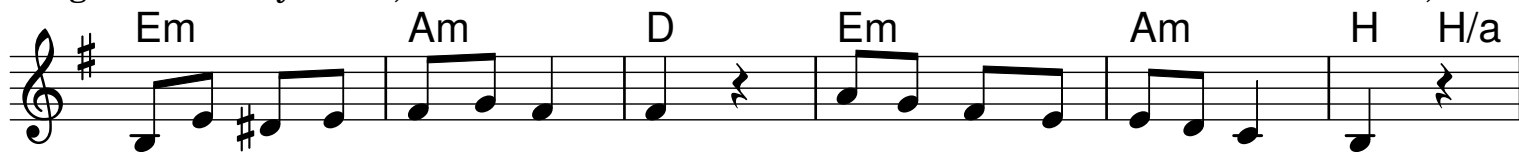


Én Istenem, benned bízom

Zengedező Mennyei Kar, 1696

Debrecen, 1781



Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: Em, Am, D, Em, Am, H, H/a. The melody consists of quarter notes and eighth notes with rests.

1. Én Is - tenem, benned bí - zom, Segélj, ne hagyj tán-to-rod - nom!



Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: G, Am, D⁷, G, Em, H⁴, H. The melody continues with quarter notes and eighth notes.

Lelkem, testem, minden ta - gom Re-ád bí - zom:



Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: G, Em, Am, H⁷, Em. The melody concludes with a half note and a final cadence.

Ve - zess, mert rád tá - masz - ko - dom.