

Kórus Op. 12.

Maestoso

C. Saint-Saëns

Tol - li - te hos - ti - as et a - do - ra - te Do - minum in at - ri - o sancto e - jus.

f

Tol - li - te hos - ti - as et a - do - ra - te Do - minum in at - ri - o sancto e - jus.

Lae - tentur coe - li et ex - ul - tet ter - ra a fa - ci - e Do - mi - ni, quoniam ve - nit. Al - le - lu -

Lae - tentur coe - li et ex - ul - tet ter - ra, quo - ni - am ve - nit. Al - le - lu - ja, Al - le - lu -

16

1 2

ja! -ja! Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

Al - le - lu - ja...

ja! ja! Al - le - lu -

22

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja!

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja!

28

The image shows a musical score for two staves, Treble and Bass clef, in G major (one sharp). The score consists of eight measures. The Treble staff features a vocal line with lyrics and a piano accompaniment of chords. The Bass staff provides a harmonic foundation with chords and some melodic lines. The lyrics are: 'Lae-tentur coe-li et ex-ul-tet ter-ra a fa-ci-e Domi-ni, quoniam ve-nit. Al-le-lu-ja!'. A dynamic marking of *ff* (fortissimo) is placed below the first measure of the Treble staff. The score ends with a double bar line and repeat dots.

Lae-tentur coe-li et ex-ul-tet ter-ra a fa-ci-e Domi-ni, quoniam ve-nit. Al-le-lu-ja!

ff

Lae-tentur coe-li et ex-ul-tet ter-ra, quoni-am ve-nit, Al-le-lu-ja! Al-le-lu-ja!