

Megáll az Istennek Igéje

Skarica Máté

Kolozsvár, 1907

A F#m H⁷ E E⁷ F#m D E⁷ A

Megáll az Is-tennek I - gé-je, És nem áll-hat senki el-lene,

The first line of music is written on a treble clef staff with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. Above the staff, the following chords are indicated: A, F#m, H⁷, E, E⁷, F#m, D, E⁷, and A. The lyrics 'Megáll az Is-tennek I - gé-je, És nem áll-hat senki el-lene,' are written below the staff.

A F#m H⁷ C#m F#m D E⁷ A

A nagy Isten vagy on mivelünk, És Szentlelke lakozik bennünk.

The second line of music continues on the same treble clef staff and key signature. The melody includes a final cadence with a fermata over the final note. Above the staff, the following chords are indicated: A, F#m, H⁷, C#m, F#m, D, E⁷, and A. The lyrics 'A nagy Isten vagy on mivelünk, És Szentlelke lakozik bennünk.' are written below the staff.

Engraved by LilyPond – Soli Deo Gloria!