

# Megáll az Istennek Igéje

Skarica Máté

Kolozsvár, 1907

A F#m H<sup>7</sup> E E<sup>7</sup>

Meg-áll az Is-ten-nek I - gé - je,

The first line of music is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are A4, B4, C5, D5, E5, D5, C5, B4, A4. Chords are indicated above the notes: A (A4), F#m (F#4, A4, C#4), H7 (A4, B4, C5, D5), E (E5), and E7 (E5, G#5, B5, D6).

F#m D E<sup>7</sup> A

És nem áll-hat sen-ki el-le-ne,

The second line of music continues in the same key signature. The notes are A4, B4, C5, D5, E5, D5, C5, B4, A4. Chords are indicated above the notes: F#m (F#4, A4, C#4), D (D4, F#4, A4), E7 (E4, G#4, B4, D5), and A (A4).

A F#m H<sup>7</sup> C#m

A nagy Is-ten vagy on mi velünk,

The third line of music continues in the same key signature. The notes are A4, B4, C5, D5, E5, D5, C5, B4, A4. Chords are indicated above the notes: A (A4), F#m (F#4, A4, C#4), H7 (A4, B4, C5, D5), and C#m (C#4, E4, G#4).

F#m D E<sup>7</sup> A

És Szentlel-ke lakozik bennünk.

The fourth line of music concludes the phrase in the same key signature. The notes are A4, B4, C5, D5, E5, D5, C5, B4, A4. Chords are indicated above the notes: F#m (F#4, A4, C#4), D (D4, F#4, A4), E7 (E4, G#4, B4, D5), and A (A4).