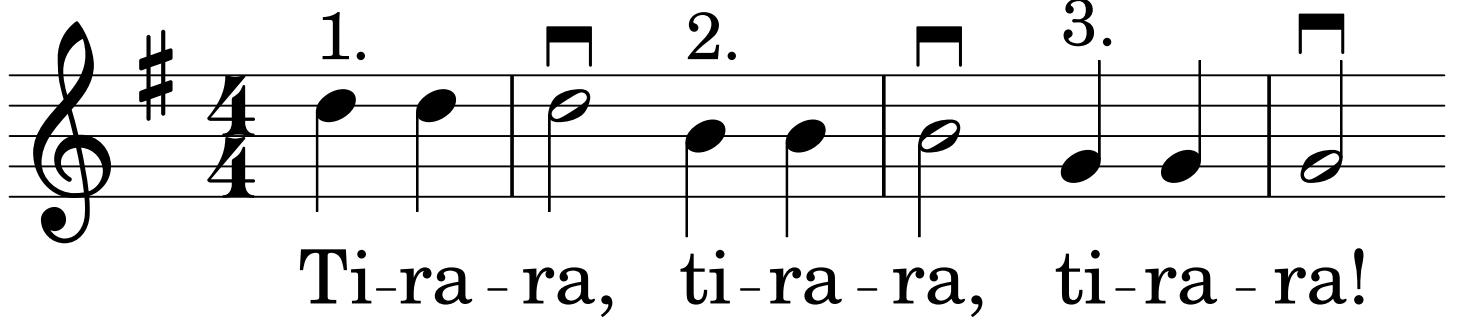


# Tirara

V. I.

L. Cherubini



1. 2. 3.

Ti-ra - ra, ti-ra - ra, ti-ra - ra!

The first line of music is in treble clef, key of D major (one sharp), and 4/4 time. It features three first endings, each marked with a '1.', '2.', and '3.' above the staff. The notes are: 1. D4, E4, F#4, G4; 2. D4, E4, F#4, G4; 3. D4, E4, F#4, G4. Each ending concludes with a fermata over the final note.



Zengve szól a harso-na, a trombi-ta.

The second line of music is in treble clef, key of D major, and 4/4 time. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



Talpra állít holtat, élőt ri-adó szava,

The third line of music is in treble clef, key of D major, and 4/4 time. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



mert dicsőség-gel jő az é-let U-ra.

The fourth line of music is in treble clef, key of D major, and 4/4 time. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The line ends with a double bar line and repeat dots.