

Mily jó, ha büntől már szabad

Hiller Fülöp Frigyes, 1699–1789

Reinagle A.R., 1799–1877

Musical notation for the first line of the song. The melody is written on a treble clef staff. Above the staff, the following chords are indicated: C, F, G⁷/h, C, G, A⁷, Dm, G⁷. The melody consists of quarter notes and half notes, with a final dotted half note.

1. Mily jó, ha büntől már szabad, Az Úr szolgálá-ja vagy;

Musical notation for the second line of the song. The melody is written on a treble clef staff. Above the staff, the following chords are indicated: C, F, Dm, E, Dm⁷, G⁷, C. The melody consists of quarter notes and half notes, ending with a final dotted half note.

A bűn szolgálá-ja gyáva rab, A Krisztu-sé sza - bad.

Engraved by LilyPond – Soli Deo Gloria!