

# Atya, Fiú, Szentlélek,

## Készíts szent Igédre

Debrecen, 1736

Debrecen, 1778

The image shows a musical score for a hymn. It consists of two staves of music in G minor (one flat). The first staff has a treble clef and a key signature of one flat. The melody is written in quarter notes. The second staff also has a treble clef and a key signature of one flat. The melody is written in quarter notes, with a fermata over the final note. The lyrics are written below the notes. Chord symbols are placed above the notes: F, Dm, B<sup>6</sup>, C, F, Am, B<sup>6</sup>, Gm<sup>7</sup>, C, F.

A - tya, Fi - ú, Szentlé - lek, Készíts szent I - géd - re,  
Jé - zus ér - de - mét ruházd Ál - dott hí - ve - id - re!

Engraved by LilyPond – Soli Deo Gloria!