

Székely himnusz

Mihalik Kálmán

Csanády György

Andante Meastoso

Ki tudja, mer-re, merre visz a vég-zet, Göröngyös ú-ton, sötét é-j-jelen.

Orgona
+
ének

The first system of the musical score is for measures 1-6. It features a vocal line and an organ accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante Meastoso'. The organ part consists of chords and moving lines in both hands, while the vocal line has a melody with some rests.

Vezesd még egy-szer győzelemre né-ped, Csaba ki-rály-fi, csillagős-vényen! Ma-rok-nyi szé-kely porlik, mint a szik-la,

The second system of the musical score is for measures 7-12. It continues the vocal and organ parts from the first system. Measure 7 is marked with a '7' at the beginning of the staff. The organ accompaniment provides harmonic support for the vocal melody.

Népek harcának zajló tengerén. Fejünk az ár,jaj, százszor elborít-ja, Ne hagyd el-vesz-ni Erdélyt, Is-tenem!

The third system of the musical score is for measures 13-18. It concludes the piece with a final cadence. Measure 13 is marked with a '13' at the beginning of the staff. The organ part features a more active bass line in the final measures.