

# Örvendj egész föld az Istennek

Béza T., 1519–1605

Burgeois L., Strasbourg, 1545

1. Ör - vendj e - gész föld az Is - ten - nek, És é - ne - kelj szép zen - gés - sel!

Nagy dí - cső - sé - gét szent ne - vé - nek Min - de - nek dí - csér - jék széj - jel.

Mond - já - tok ezt az Úr Is - ten - nek: Csu - dá - la - to - sak dol - ga - id,

E - rős - sé - ged nagy, hoz - zád es - nek Hí - zel - ked - vén el - len - sé - gid.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of three sharps. The notes are: E4, A4, F#4, E4, F#4, G#4, A4, E4, H4, E4. The second staff begins with a treble clef and a key signature of three sharps. The notes are: C#4, A4, F#4, C#4, F#4, H4, C#4, H4, E4. The third staff begins with a treble clef and a key signature of three sharps. The notes are: E4, H4, G#4, C#4, F#4, F#4, H4, H4, E4, H4, C#4, H4, E4. The fourth staff begins with a treble clef and a key signature of three sharps. The notes are: C#4, D4, E4, H4, H4, F#4, H4, E4. The score includes various chord symbols above the notes: E, A, F#m, E, F#, G#m, A, E/h, H7, E, C#m, A, F#m, C#7, F#m, H, C#m, H7, E, E, H/dis, G#7/his, C#m, F#, F#7, H, H/a, E/gis, H, C#m, H, E, C#m, D, E, H, H, F#m/a, H7, E.