

# Örvend mi szívünk

A 122. zsoltár alapján írta  
Szegedi Gergely 1569 előtt

Debrecen, 1774

Em Am D<sup>7</sup> G Am H Em Am<sup>6</sup> Em F<sup>#sus4</sup> F<sup>#</sup>

The first line of music is written on a treble clef staff with a key signature of one sharp (F#). It consists of two measures. The first measure contains the notes G4, A4, B4, and C5, with a slur over the last three notes. The second measure contains the notes D5, C5, B4, and A4, with a slur over the last three notes. Chord symbols are placed above the notes: Em, Am, D<sup>7</sup>, G, Am, H, Em, Am<sup>6</sup>, Em, F<sup>#sus4</sup>, and F<sup>#</sup>.

1. Örvend mi szívünk, Mikor ezt halljuk: A templomba mégyünk,

G Em A H<sup>7</sup> Em

Hol Úr Is - ten - nek Szent I - gé - jét hall - juk.

The second line of music is written on a treble clef staff with a key signature of one sharp (F#). It consists of two measures. The first measure contains the notes G4, A4, and B4, with a slur over the last two notes. The second measure contains the notes C5, B4, A4, and G4, with a slur over the last three notes. Chord symbols are placed above the notes: G, Em, A, H<sup>7</sup>, and Em.