

Jöjj az Úrhoz

Kádár F.

Berkesi S.

1. Jöjj az Úrhoz, jöjj az Úrhoz, Nála béke vár,

The first system of the musical score is in 4/4 time. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature of 4/4. The bass staff has a key signature of one flat (Bb) and a common time signature of 4/4. The melody in the treble staff consists of quarter and eighth notes, with a final half note on a whole rest. The bass staff provides a harmonic accompaniment with quarter and eighth notes, ending with a whole note on a whole rest.

É - le - tedbe új erőt hoz, Ő a nagy ki - rály!

The second system of the musical score continues the melody and accompaniment. It is in 4/4 time with a key signature of one sharp (F#) in the treble and one flat (Bb) in the bass. The treble staff melody includes a dotted quarter note and a half note, followed by quarter and eighth notes, and ends with a half note on a whole rest. The bass staff accompaniment follows a similar rhythmic pattern, ending with a whole note on a whole rest.

2. Nála nélkül elveszett már bűnös életed, Nála nélkül élned is kár hosszú éveket.

3. Nála nyílnak énekelve szívek, ablakok: Jöjj te is hát, s nagy kegyelme rajtad átragyog!

4. Jöjj az Úrhoz, jöjj az Úrhoz! Nála béke vár: Életedbe új erőt hoz, Ő a nagy király!