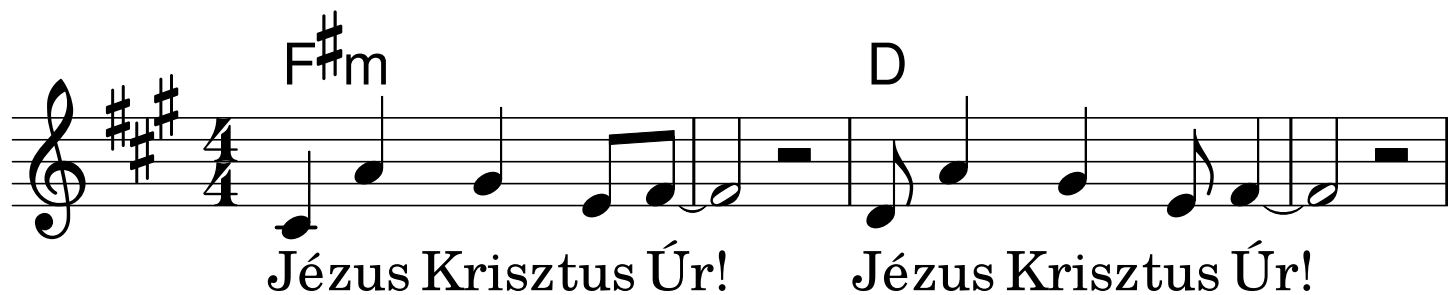


Jézus Krisztus Úr

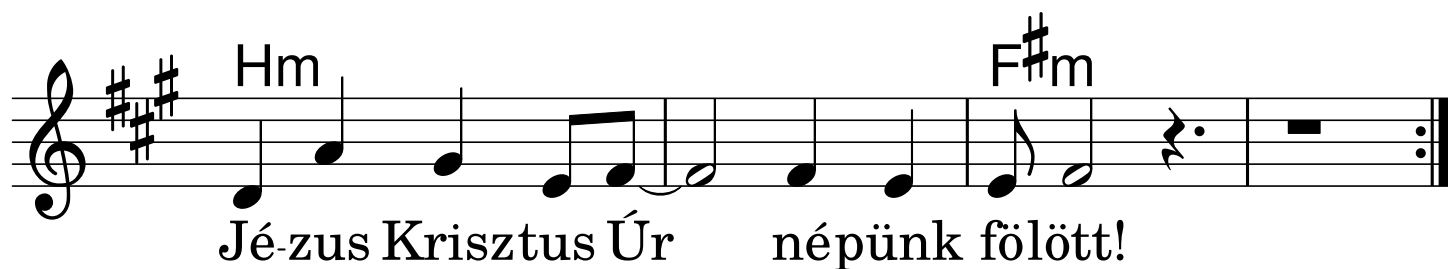
Ismeretlen



F#m D

Jézus Krisztus Úr! Jézus Krisztus Úr!

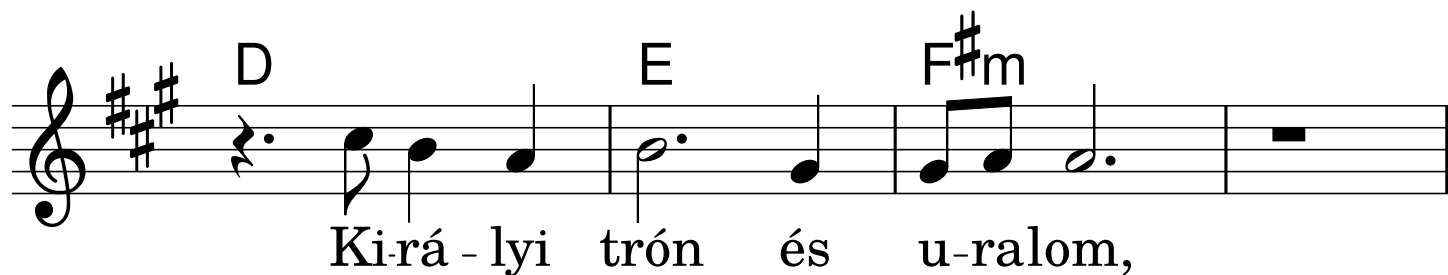
The first line of the musical score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a half rest followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a half rest, then a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. The lyrics "Jézus Krisztus Úr!" are written below the first four notes, and "Jézus Krisztus Úr!" is written below the last four notes. Chord symbols F#m and D are placed above the first and second measures respectively.



Hm F#m

Jé-zus Krisztus Úr népünk fölött!

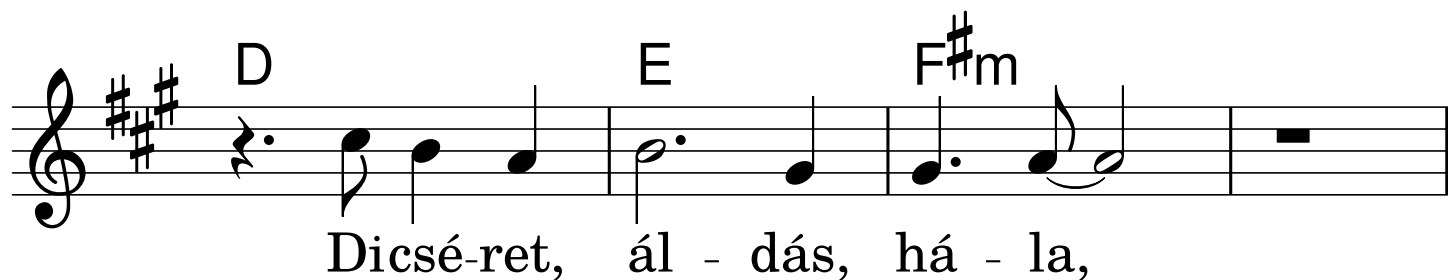
The second line of the musical score continues in the same key and time signature. It starts with a half rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a half note G#4, a half note A4, a quarter note B4, and a quarter note C#5. The lyrics "Jé-zus Krisztus Úr" are written below the first four notes, and "népünk fölött!" is written below the last four notes. Chord symbols Hm and F#m are placed above the first and second measures respectively. The line ends with a double bar line and repeat dots.



D E F#m

Ki-rá - lyi trón és u-ralom,

The third line of the musical score continues in the same key and time signature. It starts with a half rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C#5, a quarter note G#4, and a quarter note A4. The lyrics "Ki-rá - lyi trón és u-ralom," are written below the notes. Chord symbols D, E, and F#m are placed above the first, second, and third measures respectively.



D E F#m

Dicsé-ret, ál - dás, há - la,

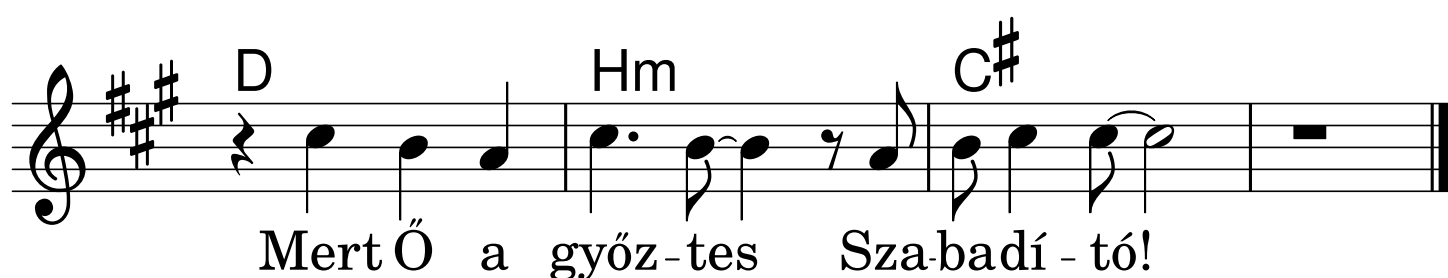
The fourth line of the musical score continues in the same key and time signature. It starts with a half rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C#5, a quarter note G#4, and a quarter note A4. The lyrics "Dicsé-ret, ál - dás, há - la," are written below the notes. Chord symbols D, E, and F#m are placed above the first, second, and third measures respectively.



D E A E F#m

Mind, mind Őt il-leti, az egyedül mél - tót!

The fifth line of the musical score continues in the same key and time signature. It starts with a half rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C#5, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. The lyrics "Mind, mind Őt il-leti, az egyedül mél - tót!" are written below the notes. Chord symbols D, E, A, E, and F#m are placed above the first, second, third, fourth, and fifth measures respectively.



D Hm C#

Mert Ő a győz-tes Sza-badí - tó!

The sixth line of the musical score continues in the same key and time signature. It starts with a half rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. This is followed by a half note C#5, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. The lyrics "Mert Ő a győz-tes Sza-badí - tó!" are written below the notes. Chord symbols D, Hm, and C# are placed above the first, second, and third measures respectively. The line ends with a double bar line.