

Ím, nagy Isten

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The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight measures. Above the staff, the following chords are indicated: Em, Em, Am, Em, G, C2, D, and G. The melody begins with a quarter rest in the first measure, followed by quarter notes G4, A4, B4, and C5 in the second measure. The third measure contains quarter notes D5, C5, B4, and A4. The fourth measure has quarter notes G4, F#4, E4, and D4. The fifth measure features a quarter rest followed by quarter notes D4, C4, and B3. The sixth measure has quarter notes A3, G3, F#3, and E3. The seventh measure contains quarter notes D3, C3, B2, and A2. The eighth measure ends with a quarter rest followed by a quarter note G2.

Ím, nagy Isten, most előtted szívem kitárom, Menedékem nincs sehol a földi határon;

The second line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It consists of eight measures. Above the staff, the following chords are indicated: Em, C, F#, H, G, Am, H, and Em. The melody begins with a quarter note G4 in the first measure, followed by quarter notes A4, B4, and C5 in the second measure. The third measure contains quarter notes D5, C5, B4, and A4. The fourth measure has quarter notes G4, F#4, E4, and D4. The fifth measure features a quarter rest followed by quarter notes D4, C4, and B3. The sixth measure has quarter notes A3, G3, F#3, and E3. The seventh measure contains quarter notes D3, C3, B2, and A2. The eighth measure ends with a quarter rest followed by a quarter note G2.

Ha te nem jössz bánatomhoz biztató szóval, I-talom könny, a kenyerem keserű sóhaj.