

Dona nobis pacem

Espressivo

Mary Lynn Lightfoot

mp

Dona
mp
Dona
mp
Dona

mp

Detailed description: This system contains the first four measures of the piece. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are mostly silent in the first three measures, with the word 'Dona' appearing in the Soprano part in the fourth measure. The piano accompaniment begins in the first measure with a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

5

no - bis, do - na no - bis, dona no - bis pa - cem. Dona
no - bis, do - na no - bis, dona no - bis pa - cem. Dona
no - bis, do - na no - bis, dona no - bis pa - cem. Dona

Detailed description: This system contains measures 5 through 8. The vocal parts enter with the lyrics 'no - bis, do - na no - bis, dona no - bis pa - cem. Dona'. The piano accompaniment continues with the same melodic and bass lines as in the first system.

9

no - bis, do - na no - bis, dona no - bis pa - cem.
no - bis, do - na no - bis, dona no - bis pa - cem.
no - bis, do - na no - bis, dona no - bis pa - cem.

Detailed description: This system contains measures 9 through 12. The vocal parts continue with the lyrics 'no - bis, do - na no - bis, dona no - bis pa - cem.'. The piano accompaniment concludes the phrase in the final measure.

13

mp

Do - na no - bis pa-cem.

mp

Do - na no - bis

mp

Pa - cem, pa-cem Do - na no - bis

17

mp

Pa - cem, pa - cem, dona no - bis pa - cem. Dona

mp

Pa - cem, pa - cem, dona no - bis pa - cem.

mp

dona no - bis pa - cem.

poco rit. mp

21

a tempo

no - bis, do - na no - bis, dona no - bis pa - cem. Dona

Do - na no - bis, no - bis pa - cem.

Do - na no - bis, no - bis pa - cem.

a tempo

25

no - bis, do - na no - bis, dona no - bis pa - cem.

Do - na no - bis, no - bis pa - cem.

Do - na no - bis, no - bis pa - cem.

29

mf Do - na, do - na no - bis, no - bis pa - cem, no - bis

mf Do - na no - bis do - na no - bis

mf Do - na, do - na no - bis pa - cem, no - bis

33

pa - cem. Do - na, do - na no - bis, no - bis

pa - cem. Do - na no - bis, no - bis,

pa - cem. Do - na, do - na no - bis, no - bis

36

pa - cem, no - bis pa - cem. Do - na no - bis, do - na

do - na no - bis pa - cem. Do - na

pa - cem, no - bis pa - cem. Do - na

rit. *mp* *a tempo*

39

no - bis, dona no - bis pa - cem. Dona no - bis, do - na

no - bis, no - bis pa - cem. Do - na

no - bis, no - bis pa - cem. Do - na

mp

43

no - bis, dona no - bis pa - cem. Dona no - bis, do - na no - bis Pa - cem,

no - bis, do - na no - bis Pa - cem,

no - bis, no - bis pa - cem. Pa - cem,

p

47

no - bis, do-na no - bis, do-na
 pa-cem, pa-cem, pa-cem.
 pa - cem, pa - cem

mp

51

no - bis, dona no - bis pa - cem.
 pa-cem dona no - bis pa - cem.
 no - bis pa - cem.

mf *mp*

rit. *p* *rit.*