

Mennyből az angyal

Feldolgozta: FARKAS Ferenc

Magyar karácsonyi ének

Andante

mf

The piano introduction is in 4/4 time, B-flat major, and begins with a mezzo-forte (*mf*) dynamic. It features a flowing melody in the right hand and a steady bass line in the left hand.

mf

1. Mennyből az angyal el-jött hoz-zá-tok, pász-to - rok, pász - to - rok!
2. Is - tennek Fi - a, a - ki szü - le - tett já - szol - ban, já - szol - ban,
3. Mel - let - te va - gyon az é - desanya, Má - ri - a, Má - ri - a,

The vocal line is in B-flat major, 4/4 time, and begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Hogy Bet - le - hem - be si - et - ve men - vén lás - sá - tok, lás - sá - tok.
Ő le - sen nék - tek üd - vö - zí - tő - tők va - ló - ban, va - ló - ban.
Bar - mok közt fekszik, jászolban nyugszik szent Fi - a, szent Fi - a.

The vocal line continues with the same melody and lyrics. The piano accompaniment includes a trill in the left hand, marked with a '(b)' for breath, and concludes with a repeat sign and a final cadence.

The piano conclusion features a final melodic flourish in the right hand and a steady bass line in the left hand, ending with a repeat sign and a final cadence.