

# Halleluja, zengve zeng hálaének

Angol eredeti nyomán:

Déri Balázs fordítása, 1984

Ismeretlen szerző nyomán:

David Peacock

The musical score is written on five staves in a single system. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is primarily composed of eighth and quarter notes, with some rests and ties. Chord symbols are placed above the staff lines. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

F F<sup>7</sup>  
Hal- le- lu- ja, zeng- ve zeng há- la- é- nek, Hal- le-  
B C F  
lu- ja, zeng- ve zeng há- la- é- nek, Hal- le- lu- ja, Jé-  
Dm G C F  
zus, te é- gi bá- rány! Ben- ned let- tem én is  
F<sup>7</sup> B B C  
új te- rem- tés, Ben- ned meg- ta- lál- tam é- le- tem cél- ját,  
F B F C F Gm<sup>7</sup> F  
Té- ged di- csér már a szí- vem és szám.