

# Tirara

V. I.

L. Cherubini

1. 2. 3.

The first staff of music is in treble clef, key of D major (one sharp), and 4/4 time. It features three first endings marked with '1.', '2.', and '3.'. The melody consists of quarter and eighth notes, ending with a fermata over the final note.

Ti-ra-ra, ti-ra-ra, ti-ra-ra! Zengve szól a harso-na, a trombi-ta.

The second staff of music is in treble clef, key of D major, and 4/4 time. It features a melody of eighth and quarter notes, ending with a fermata over the final note.

Talpra állít holtat, élőt riadó szava, mert dicsőséggel jó az élet U ra.