

# Tirara

V. I.

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1. 2. 3.

Ti-ra - ra, ti-ra - ra, ti-ra - ra!

The first line of music is in treble clef, key of D major (one sharp), and 4/4 time. It features three variations of the melody. The first variation starts with a quarter rest, followed by quarter notes G4, A4, and B4. The second variation starts with a quarter rest, followed by quarter notes G4, A4, and B4. The third variation starts with a quarter rest, followed by quarter notes G4, A4, and B4.



Zengve szól a harso-na, a trombi-ta.

The second line of music is in treble clef, key of D major, and 4/4 time. It consists of a single melodic line with eighth and quarter notes.



Talpra állít holtat, élőt ri-adó szava,

The third line of music is in treble clef, key of D major, and 4/4 time. It consists of a single melodic line with eighth and quarter notes.



mert dicsőséggel jő az é-let U-ra.

The fourth line of music is in treble clef, key of D major, and 4/4 time. It consists of a single melodic line with eighth and quarter notes, ending with a double bar line and repeat sign.