

Dicsőség

Magyar karácsonyi ének

Szöveg: SIMON Jukundián

Feldolgozta: FARKAS Ferenc

Allegro moderato

Piano introduction in D major, 4/4 time. The right hand starts with a whole note chord (D4, F#4, A4) and the left hand plays a bass line of eighth notes (D3, F#3, A3, D4, F#4, A4, D4, F#4, A4). Dynamics include *f* and *mf*. A repeat sign is present at the end of the first measure.

Vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *mf* and *f*.

1. Di - cső - ség mennyben az Is - tennek! Di - cső - ség mennyben az Is - tennek!
2. Bé - kes - ség föl - dőn az embernek! Bé - kes - ség föl - dőn az embernek!

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *f* and *mf*.

Az an - gya - li se - re - gek ví - gan így é - ne - kel - nek:
Kit az i - gaz sze - re - tet a Jé - zus - hoz el - ve - zet,

Vocal line and piano accompaniment for the final line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *f*. The piece concludes with a double bar line.

Di - csőség, di - cső - ség Is - ten - nek!
Békeség, békes - ség em - ber - nek!