

Gordon Young: Alleluja

p *mf*

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja! Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja! Al - le - lu - ja, al - le -

Detailed description: This system contains the first five measures of the piece. The music is in G major and 3/4 time. The first measure is marked *p* and features a simple eighth-note melody. The subsequent measures are marked *mf* and feature a more complex, rhythmic accompaniment with chords and moving lines in both hands.

f

lu - ja, al - le - lu - ja! Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja! Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!

Detailed description: This system contains the next five measures. The music continues with the *f* dynamic. The melody and accompaniment are more active, with frequent chord changes and rhythmic patterns.

mf

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja! Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja! Al - le - lu - ja, al - le -

Detailed description: This system contains the next five measures. The music is marked *mf*. The texture remains consistent with the previous systems, featuring a mix of melodic and harmonic lines.

p *pp*

lu - ja, al - le - lu - ja! Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja! Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!

Detailed description: This system contains the next five measures. The first measure is marked *p* and the last measure is marked *pp*. The music shows a slight decrease in volume and intensity towards the end of the system.

mf 2. *mf* *f*

Al - le - lu - ja! Al - le - lu - ja, al - le - lu - ja! Al - le - lu - ja, al - le - lu -

Detailed description: This system contains the next five measures. It begins with a *mf* dynamic, followed by a second ending marked '2.' and *mf*. The final measure of the system is marked *f*. The music features a mix of sustained chords and moving lines.

mf 1. *f* D.C. Coda

ja! Al - le - lu - ja, al - le - lu - ja! Al - le - lu - ja, al - le - lu - ja!

Detailed description: This system contains the final five measures. It begins with a *mf* dynamic, followed by a first ending marked '1.' and *f*. The piece concludes with a D.C. Coda. The music features sustained chords and a final melodic flourish.